



MICHAEL COOK

UNDISCOVERED

MICHAEL COOK—*UNDISCOVERED*

Undiscovered is a photographic project by Michael Cook that reflects upon the occupation of Australia by Great Britain. The moment of Cook's sighting of Point Hicks has interminably been presented in history as the 'discovery' of Australia, despite the fact that Aboriginal people had been living on this continent for tens of thousands of years. Subsequent British settlers had no idea of the basis and meaning of Aboriginal culture prior to their arrival and Aborigines were seen as inferior people with no education or organisation; their knowledge and experience of the land was ignored.



UNDISCOVERED #1 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #2 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #3 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #4 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #5 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #6 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #7 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #8 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #9 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out



UNDISCOVERED #10 (2010)

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

124 × 100 cm

Edition 8

Sold out

MICHAEL COOK

BIOGRAPHY

Born 25 August 1968, Brisbane
Heritage Bidjara people of south-west Queensland

SOLO EXHIBITIONS

2013 *Hear no... see no... speak no...*, Queensland Centre for Photography at The Depot Gallery, Sydney
2012–13 *Civilised*, Andrew Baker Art Dealer, Brisbane; Dianne Tanzer Gallery + Projects, Melbourne
2012 *Broken Dreams*, October Gallery, London, UK
Through My Eyes, La Trobe University Visual Arts Centre, Bendigo, Victoria
The Mission, Dianne Tanzer Gallery + Projects, Melbourne
Stickman, Dianne Tanzer Gallery + Projects, Melbourne
2011 *Uninhabited*, Andrew Baker Art Dealer, Brisbane
2010 *Through My Eyes*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

2013 *My Country, I still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
Photo LA: The 22nd International Los Angeles Photographic Art Exposition, Santa Monica Civic Auditorium, Santa Monica, USA
Debil Debil—Australian Ghosts, Anna Schwartz Gallery, Carriageworks, Sydney
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
The Art of Sound, Caboolture Regional Art Gallery, Queensland
Silver, Museum of Brisbane, Queensland
2012–13 *UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Cairns Regional Gallery, Queensland; Anne & Gordon Samstag Museum of Art, University of South Australian, Adelaide; Western Plains Cultural Centre, Dubbo, New South Wales
2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery/GoMA, Brisbane
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries of the Northern Territory, Darwin
My Country: Works from Indigenous communities that celebrate their heritage, University of Western Sydney Art Gallery, New South Wales
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
SCAP 2D 2012: Sunshine Coast Art Prize 2D, Caloundra Regional Gallery, Queensland
Omission, Linden Centre for Contemporary Arts, Melbourne

- Where the art leads: new explorations by Queensland Indigenous artists*, Cairns Regional Gallery, Queensland
- All I need is everything*, Rockhampton Art Gallery, Queensland
- Pairs*, Dianne Tanzer Gallery + Projects, Melbourne
- 2011 *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Face Up: A Look at portraits from the collection*, Gold Coast City Art Gallery, Queensland
- Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- AWARDS**
- 2013 Recipient, *ACCELERATE*, British Council, London, UK
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2012 Finalist, *29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin
- Finalist, *SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2011 Winner, 'People's Choice Award', *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Winner, 'Visual Artist of the Year', *17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*
- Finalist, *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth
- Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2008 Winner, 'Visual Artist of the Year', *14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*

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- Anon. '098 Life behind the lens', *Culture*, Yearbook 2011, Vol. 12, Number 6
- Anon. 'Art: Shooting Star', *Deadly Vibe*, March 2008
- Anon. 'Contemporary Acquisition: Michael Cook's Civilised #12', *Newsletter*, Summer 2013, McMaster University Museum of Art, Hamilton, ON, Canada
- Anon. 'In the quest for beauty', *Deadly Vibe*, October 2011
- Anon. 'Michael Cook: Uninhabited', *National Indigenous Times*, 12 May 2011
- Anon. 'Memphis School', *Culture*, Volume 12, Number 2, April/May 2010

Anon. 'Reclaiming our identity', *Caloundra Weekly*, 11 May 2011

Backhouse, Megan. 'Many Layers of Meaning', *Art Guide Australia*, May/June 2012

Baum, Tina. 'Michael Cook: Undiscovered', *Artonview*, National Gallery of Australia, Canberra, Autumn 2011 | 65

Brown, Phil. 'Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia', *Brisbane News*, 18–24 May 2011

Brown, Phil. 'Enhanced Image', *Brisbane News*, 5 November 2008

Brown, Phil. 'Star Performers: 14 Michael Cook, 44, Artist', *Qweekend: The Courier-Mail*, 8–9 December 2012

Campion, Alice. 'Clever trick of the eye: With a little artistic licence these indigenous icons come home', *Kawana Weekly*, 20 October 2011

Cubillo, Francesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer 2011 | 68

Cubillo, Francesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter 2011 | 70

Dauber, Dr Christine. 'Michael Cook: Through My Eyes', *Eyemazing*, Issue 03–2011, Amsterdam

Dauber, Dr Christine. 'Michael Cook—Through My Eyes: A dream of things to come', *Art Monthly*, #245, November 2011

Dauber, Dr Christine. 'Michael Cook—Broken Dreams a Journey of Discovery', *Michael Cook: Broken Dreams* [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012

Dauber, Dr Christine. 'Michael Cook: A singular vision of cultural dissonance', *Hear no... see no... speak no...* [ex. cat.], Queensland Centre for Photography, Brisbane

Desmond, Michael. 'Wistful Humour: Michael Cook's Antipodean Garden of Eden', *FormelInform* (on-line journal), Brisbane, June 2012

Donald, Sally. 'Michael Cook', R.E.A.C.H. Teacher Resource/CIAF, Cairns, 2012

Etchart, Julio. 'Michael Cook: Broken Dreams at the October Gallery', *The Reporter*, 12 November 2012

Gibson, Prue. 'Under 5k: Michael Cook', *Art Collector*, Issue 65, July–September 2013

Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), *Western Australian Indigenous Art Awards* [ex. cat.], Art Gallery of Western Australia, Perth, 2011

Iseger-Pilkington, Glenn. *Omission* [ex. cat.], Linden Centre for Contemporary Arts, Melbourne, 2012

Johnson, Susan. 'Mutable Signs: Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown', *Qweekend, The Courier-Mail*, 1–2 December 2012

Johnstone, Matt. 'Cook conquers yet again', *Caloundra Weekly*, 13 October 2011

Laffey, Cassandra. 'The beautiful and the deadly', *Style Mini*, November 2008

Lane, Margaret. 'Executing Spontaneity', *Rangefinder*, July 2008, Volume 57, Number 7

Lauth, Laura. 'Deadly art coup for fresh view', *Sunshine Coast Daily*, 8 October 2011

Low, Claire. 'A celebration of culture', *The Canberra Times*, 12 May 2012

McLean, Bruce. 'Michael Cook', in Lane, Carly and Cubillo, Franchesca, *unDisclosed: 2nd National Indigenous Art Triennial* [ex. cat.], National Gallery of Australia, Canberra, 2012

McLean, Bruce. 'Michael Cook', *My Country, I Still Call Australia Home: Contemporary Art from Black Australia* [ex. cat.] Queensland Art Gallery, Brisbane, 2013

McCulloch, Susan (ed.). *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books, Balnarring, 2011

Martin-Chew, Louise. 'Michael Cook', *Australian Art Review*, May–June 2011

Michael Cook: Broken Dreams [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012

Michael Cook: Civilised [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2012

Michael Cook: Uninhabited [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Michael Cook: Through My Eyes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Monro, Kate. 'Artist Profile: Michael Cook', *Tracker*, 28 February 2013

Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', *The Sydney Morning Herald*, 9 May 2012

Nagorcka, Shae. 'On the weakness of monumental things', *Michael Cook* [ex. cat.], Dianne Tanzer Gallery + Projects, Melbourne, 2012

O'Riordan, Maurice. 'Mission impossible: The poetic narratives of Michael Cook', *Art & Australia*, 49, No. 4, 2012

O'Riordan, Maurice. 'Too many cooks?: The 2011 Western Australian Indigenous Art Awards', *Art Monthly*, #245, November 2011

O'Riordan, Maurice. '50 Things Collectors Need to Know 2012: 08 Michael Cook', *Australian Art Collector*, Issue 59, January–March 2010

Rainforth, Dylan. 'Black Julia', *The Sydney Morning Herald*, 31 October 2012

Rothwell, Nicolas. 'Surveying the landscape at the 2nd National Indigenous Art Triennial', *The Australian*, 5 May 2012

Scollay, Rachel. 'The art of Cook: Deadly winner Cook's focus turns to fine art', *The Koori Mail*, 30 November 2011

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Walsh, John. *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* [ex. cat.], Gold Coast City Art Gallery, Surfers Paradise, 2012

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Zou, Shall. 'Flamboyance Never Fade', *Life Element*, Theme Issue, #116

COLLECTIONS

National Gallery of Australia, Canberra
National Museum of Australia, Canberra
Parliament House, Canberra
Artbank, Sydney
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Brisbane
National Gallery of Victoria, Melbourne
Artspace Mackay, Queensland
Bendigo Art Gallery, Victoria
Brisbane Grammar School, Brisbane
Caboolture Regional Art Gallery, Queensland
Gold Coast City Art Gallery, Queensland
Ipswich Art Gallery, Queensland
La Trobe University, Melbourne
McMaster Museum of Art, Hamilton, ON, Canada
Monash Gallery of Art, Melbourne
Newcastle Art Gallery, New South Wales
Queensland University of Technology, Brisbane
Rockhampton Art Gallery, Queensland
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
Westpac Corporate Art Collection, Sydney
Alex Mackay Collection of Erotic Art, Brisbane
Alstonville Art Collective, New South Wales
Dr Clinton Ng Collection, Sydney
Corrigan Collection, Sydney
Daryl Hewson Collection, Brisbane
TEWRR Collection, Brisbane
The Bowerman Collection, Brisbane
The Gene and Brian Sherman Collection, Sydney

The M Collection, Melbourne

The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA

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